



Marc J. Chelmer '81 as the wily wizard, chastises his daughter Elasia (Liz Moberg '80) in one of the two plays produced by the revived Tech Show last weekend, which will be reviewed in Friday's issue. (Photo by Gordon Haff)

MIT cable adds programs

By Joel West

In an effort to supplement its customary lecture-oriented offerings, MIT Cable will be experimenting with a new programming format this month.

The new line-up, dubbed *Tuesdays on Ten*, will be inaugurated today, according to Robert Lamm '78, of the Center for Advanced Engineering Studies' Video Services. The weekly offerings include a science documentary at 7pm, followed by the *MIT Video News* at 7:30, with entertainment shows beginning at 8pm.

The *Video News* marks the return of a once-popular concept: a TV campus news show. A successful show was once produced by MITV. It had fallen into oblivion and was later rescued by the Video Club. This week's show will feature stories on Tech Show, Varsity basketball, and the recent piano recital by Beatrice Erderly. Lamm noted a preponderance of volunteers for the technical

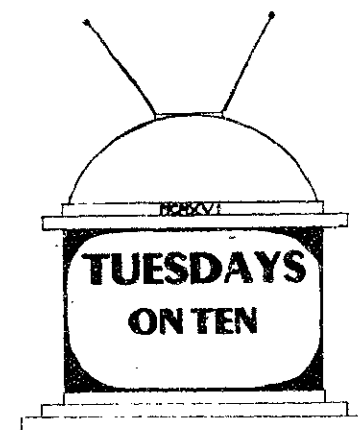
aspects of the show, but noted that the writing and reporting staffs were still in need of people.

The movie-of-the-week show, tentatively named *Coax Palace* will draw on the archives of the University Film Center, with the celluloid-to-videotape conversion being done by Video Services. Tonight's double feature will begin at 9:30 with Alfred Hitchcock's *39 Steps* followed by the Buster Keaton short *Cops*.

This week's most promising offering, however, is *The Lost Cookies* running under the "MIT Playhouse" slot. The 82-minute film, beginning at 8pm, revolves around four Harvard frosh during their first term of college. The roommates are a grab-bag of readily identifiable stereotypes: a laid-back San Franciscan, a South Boston Irish-Catholic, a hockey jock who shuffles women in and out, and a prep-school graduate who seems fond of synthetic substances. The film, though cliché at times, is definitely first-rate student work. Based

on last year's Elliot House play, the videotape was produced by the authors, Harvard students Adam Bellow and Tom Kramer. Tonight will mark the premiere of the film version.

For those who can tune to MIT Cable (Channel 10), I recommend *The Lost Cookies*. Public monitors are located in lobbies 7 and 10, rooms 7-111 and 4-231, the fourth floor of Barker Library, and the Muddy Charles Pub. Most dormitories have cable outlets on every floor.



IAP — part of the routine

By Joel West

"Routine" seemed to be the best way to describe this year's Independent Activities Period, at least in the opinion of the people involved in monitoring IAP.

"Most of the things seemed to come off pretty well" noted graduate student Bob Chen '76, a member of the IAP Policy Committee. He based his observation on attendance at various activities, conversations with fellow students, and an IAP feedback session held January 24.

At that meeting, according to Chen, several faculty members, including Physics Professor Thomas Greytak, expressed dissatisfaction with the current structure and usage of the 3½ week session. Some felt that many students were not making best use of the period, while others objected to the loss of a week from the first semester.

Jane Sauer, manager of the IAP Office, felt that MIT's emphasis on making student pressures more manageable would prevent elimination of IAP. To find out how successful this year's IAP was, her office will be sending out questionnaires to activity leaders, while the Policy Committee will be polling students and faculty.

Sauer felt things were "easier this year because we didn't have

any snowstorms," a reference to last winter's two record-breaking snowfalls. Chen echoed her sentiments that the good weather seemed to have helped, noting that some activities were "flooded with people." His own half-day seminar on the hazards of liquefied natural gas (LNG) and liquefied petroleum gas (LPG) drew an estimated 70-80 people, though press coverage was not what he had hoped.

Another popular activity was a lecture given by Louis Menand, a senior lecturer in the Political Science Department. The talk, a discussion of the concepts of constitutional law, was part of a two week introduction to law course organized by Jeffrey Meldman of the Sloan School. The turnout of 70 people was particularly appropriate in light of Menand's role as part of the IAP Administration Committee.

Sauer mentions that the IAP Guide classified ads had been relatively successful. With one, a faculty member in the meteorology department had sought a historian to help relate climate of the past to its influence on human societies; the ad brought response from a professor of history in the Department of Humanities.

Several potential controversies discussed by the Policy Commit-

tee seemed to have fizzled out, according to Joel Orlen of the Provost's office, who is also a member of the Policy Committee. One, a seminar entitled "The Divine Principles of the Rev. Sun Myung Moon," had prompted protests by a few students and alumni, who felt that it was inappropriate for MIT to provide facilities for such an activity. However, attendance at the activity was light, with many of the participants reportedly voicing open skepticism at the ideas presented therein.

Orlen described the work of the Policy Committee as "being pretty dull business." This year's session marked IAP's ninth year: most of the policy had been worked out by those who originally organized IAP. Most of the decisions made by the committee in refining the guidelines were merely "fine-tuning" in his opinion.

One problem he did see involved the IAP Guide. For postal reasons, the guide is now a part of the MIT Bulletin. However, he felt that the language of next year's guide should be adjusted so that no one would construe an implied sanction of the activities listed. He also felt that the distinction should be clearly made between the IAP offerings organized by any MIT community member, and regular term-time courses sponsored and approved by academic departments.

The other problem he saw was a case where the policy had become "too rigid." The organizers of the Spanish Dance Week faced delays in approval of off-campus ticket sales; this might have occurred, in Orlen's opinion, due to an overly strict interpretation of the general IAP policy, which is that IAP activities are for members of the MIT community only. Instead, he felt that the official guidelines should be revised to allow advertisement of IAP campus entertainment in the same manner as such activities do during the regular year.

Low made head of LNS

By William Cimino

Thomas F. Jones, MIT's vice president of research, has recently announced the appointment of Karl Taylor Compton Professor of Physics Francis E. Low, to the directorship of the Laboratory of Nuclear Science (LNS).

Low succeeds Professor Martin Deutch, who has been the director of LNS since his appointment in March of 1973. Deutch shared the 1974 Nobel Prize in Physics with Prof. Samuel Ting for work involving the discovery of the J-particle. He will be returning to a career of teaching and research.

Low was a visiting professor at MIT in 1956 after serving as a member of the Institute for Advanced Study at Princeton University and as a faculty member at the University of Il-

linois. He was appointed to the MIT faculty in 1957 and held both Fulbright and Guggenheim Fellowships while lecturing at the University of Rome. He also served as the director of the Center for Theoretical Physics at MIT from 1973 to 1977.

Low received the B.S. degree from Harvard College in 1942 and the M.S. and Ph.D. degrees from Columbia University in 1949.

As director of LNS, Low will coordinate research facilities at the Bates Linear Accelerator in Middleton, Mass., Brookhaven National Laboratory in Long Island New York, the linear accelerator in Stanford, California, CERN Laboratories in Geneva and the German high energy synchrotron in Hamburg.



Francis E. Low (Photo by Calvin Campbell, courtesy MIT News Office)

inside

Columnist Michael Taviss offers a provocative article on gun control and an interesting solution. **Page 4.**

The movie *Superman* is really all they claim it to be, or almost. **Page 6.**

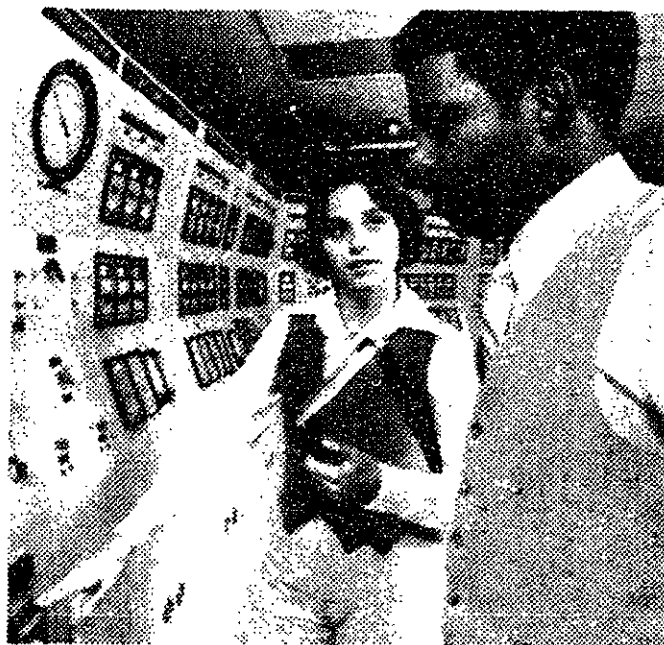
Same Time, Next Year — Alan Alda and Ellen Burstyn deliver

excellent performances in this film which examines the meetings of two lovers over a 25 year period. **Page 9.**

The men's fencing team suffered two defeats last Friday and Saturday but redeemed themselves by winning all three of their Saturday afternoon meets. **Page 11.**

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**Interviews
February 12th-13th**

CORNING

news roundup

World

Iran tension continues — Prime Minister Shatpour Bakhtiar warned Ayatollah Ruhollah Khomeini, a recently returned religious leader, that he would answer "Molotov cocktail for Molotov cocktail" if Khomeini carries out his threat to launch a holy war.

Aid cutoff introduced — Senators Abraham Ribicoff (D, Conn.) and Jacob Javits (R, N.Y.) introduced legislation Tuesday which would prohibit aid to nations that harbor terrorists. The bill would also require the government to list and condemn such nations.

Teng departs for China — Chinese Vice Premier Teng Hsiao-p'ing ended his eight-day tour of the United States earlier this week with a private meeting with former Secretary of State Henry Kissinger and Senator Henry Jackson (D, Wash.). Teng told Jackson that China would soon announce a liberal emigration policy, one of the requirements for having a "most favored nation" trade status with the U.S.

Soviets buying hops — The Soviet Union is suddenly importing enough hops to make more than a billion gallons of beer a year, says Ray Obendorf, chairman of the Idaho Hops Commission. The Soviets won't say what they are using the hops for, but Obendorf believes they want to have home-brewed beer available to the millions who will visit the Soviet Union during the 1980 Olympics.

Italy issues medical alert — A 23-month old baby died earlier this week from the "mysterious dark disease" that has taken the lives of 58 other infants. Doctors have issued a medical alert throughout southern Italy. Scientists have determined that the deaths were caused by a "syncytial virus," against which they have no antidote.

Nation

Women may be drafted — Secretary of Defense Harold Brown has proposed to Congress that women should be registered for the draft. He told Congress last week that if they are to restore the draft and shelve the all-volunteer concept, then women should be considered eligible as well as men.

Air quality improves — According to Douglas Costle, EPA administrator, the nation is making progress in cleaning up the air. Since 1972, the levels of sulfur dioxide and carbon monoxide have gone down, as have the quantities of particles such as smoke and dust. But, he added, the United States is "still a long way from having healthy air throughout the country."

Man loses house — Doylestown, Pa., resident Salvatore Venezia lost his \$70,000 house because he owed \$12.40 in real estate taxes. His house was sold for \$435.60.

Students sue police — A group of Mexico, Maine, high school students filed a class action suit in U.S. District Court, claiming their rights were violated when the police searched them after a bomb threat. The suit alleges that after the November 10 threat, the faculty, staff, and students were filed into the gymnasium where only the students were searched. The suit names the police chief, ten policemen, the town, the school district, the superintendent and the principal.

Local

White launches petition — Boston mayor Kevin H. White launched a petition calling for Governor Edward J. King to keep his campaign promise of cutting property taxes by \$500 million. White is seeking 50,000 signatures.

Boston Council may prosecute — Boston City Council President Joseph Tierney said earlier this week that the council may pursue criminal action against heads of city service department engaged in deficit spending. "I think you may see a department head or two in municipal court this year," he said.

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Opinion

Why the 70's are not the 60's

By Tom Curtis

"College students today just don't have the social consciousness they had in the Sixties."

"The students of the Seventies are concerned solely with their future job security."

How many times have you heard today's social commentators lament these "facts"? Well, it's time these facts were exposed for what they are: bunk.

True, students today aren't marching in the streets as often as they were in the Sixties. True, not many administration buildings have been occupied lately. But the difference is not student's attitudes; it's the issues.

The Sixties were clearly dominated by one issue: the Vietnam War. Thousands of students were subject to the draft and its consequences, possible death for the sake of an unworthy cause. In the face of unresponsive Presidents and impotent Congresses, students had no choice but to protest loudly. Today's students would have protested just as loudly.

But today's students are not confronted by a Vietnam War. The biggest issues on campuses today are South Africa, the Nestle's boycott, and nuclear power. None of these issues has such a direct impact as the Vietnam War. The first two concern the plight of strangers thousands of miles away. The last issue concerns future dangers, not an immediate threat to student's lives like the war.

The existence of these types of issues alone should eliminate the notion that today's students care only about their personal well-being. The SDS may be gone but many other groups have taken its place. There is the Clamshell Alliance fighting nuclear power in general and the Seabrook project in particular. South African divestment is being pushed by many groups including the MIT-Wellesley Coalition Against Apartheid. Individual students have organized a very successful boycott of Nestle's products because of questionable practices of the chocolate company overseas.

Here at MIT, protest groups have appeared frequently. Many times recently Iranian students have protested oppression in their country. A few years ago the Student Action Coordinating Committee organized protests which stopped an MIT program to train Taiwanese students in inertial guidance technology which could have been used for military purposes. Obviously, students today are committed to improving the world they live in.

The social commentators say we students have our noses to the grindstone as we prepare for lucrative careers. Careers in what, though? Oh, environmental engineering, cancer research, nutrition, and, despite low wages, humanities. We aren't the mercenaries some people think we are.

And what of the children of the Sixties to whom we are so unfavorably compared. Oh, they're sitting in their offices pursuing lucrative careers and forgetting that the world outside exists. Very few of them are still marching in the streets.

The world of today is simply different from the world of the Sixties. Part of the reason is improvements which were forced by the student activism of the Sixties. The United States gave students the right to vote and later pulled out of the Vietnam War. Furthermore, Congress has successfully resisted efforts to involve us in new Vietnams such as Angola; thus, new confrontations have been wisely avoided.

Still, there are important issues which students must speak out on. In most cases, they have.

Gun control pro and con and another solution

By Michael Taviss

At least 465 Americans were killed by handguns during the month of December 1978. According to *Handgun Control*, a citizen's lobby working for the passage of intelligent national gun control laws, the body count includes murders, suicides, accidents, and the deaths of 11 children under the age of 12 due to handguns. The list was compiled from news reports of handgun violence during that month, and is only a lower limit.

Four states — California, Texas, Tennessee, and Pennsylvania, in that order — account for 44 percent of the gun deaths. On the opposite extreme, six states each had only one death attributed to guns during December. Massachusetts is also a non-violent state, with only two deaths.

So what is to be done about the proliferation of handguns in this country? The solution of the *Handgun Control* people is evident in their name. They want gun control legislation. Let's look at the pros and cons of that alternative more closely.

Right off we run into enforcement problems. Given time, however, most of the guns presently unregistered would become registered, or stop functioning, or, if ammunition were regulated too, they would be discovered when an unregistered owner attempted to buy bullets.

There would be a black market on weapons, of course. This would include not only the guns themselves, but also those services such as ammunition and repair that can no longer be found legally by those people who wished to own unregistered weapons. But for the most part, people would go along with the laws, if all they consisted of was registration.

They won't, though. To make gun control truly practical owners would have to take tests to prove that they were competent with their weapons. Since most people who presently own handguns would fail those tests, many of them will protest the laws on that point alone.

Several such scenarios are possible, all depending upon how far the government wishes to commit itself in this issue. Would "registration" just become another word for "confiscation"? Security forces such as the police would have an easier time doing their jobs if the public had no access to handguns — witness the situation in England, for example, where the bobbies do not need to carry guns since the populace does not — but has anybody stopped to wonder if we want to give the government that much power.

By taking weapons away from the people, we would leave ourselves totally helpless to oppose any sort of misuse of power by those same security forces, who would then be nearly omnipotent. Remember the proverb concerning power and corruption. Our governments are quite corrupt already. Would we want to give them more power? Gun control legislation would do just that.

Besides, what right does the government have to make such laws? If gun control laws demand the surrender of all weapons, no matter what the circumstances or ability of the owners, they are certainly unfair. But laws which demand proof of ability are no less

unfair because they open the doorway to gross restrictions of the populace because of the content of the tests. Examiners would also be subject to bribery, and probably wouldn't do their job properly in the first place. Look at the idiots and maniacs who pass their driver's exams today.

If we allow the government to start making restrictive laws, who knows how far they will go. Congress is famous for trying to impose its will on others. Being an anarchist at heart, I hold to the principle that no government can tell me what to do, or not do.

The alternative, no gun control laws, is even worse, though. This is just a copout which doesn't solve the problem, and doesn't even change the presently deplorable situation.

My idea is to give guns to anyone who wants them, along with free training in the use of them. The benefits from this scheme are obvious and manifold. Criminals will think twice (or even three or four times) before attempting to burgle a home whose inhabitants are all armed and skilled in the use of their weapons. The same for bank

robbers or most other criminals. Murder would become unknown, a thing of the past, and duels would replace it. If you didn't want to fight, just say so, and there would be dozens of passers-by willing to back up your 'no' if your antagonist becomes pushy.

People who are totally opposed to carrying guns would wear badges or armbands notifying those around; them that they are not armed. They would be a protected minority because anyone who tried to attack or molest them would find the other members of the public close behind them.

If the country were ever attacked or invaded, there would be an enormous reserve of trained citizens available to protect it. Take a look at Switzerland, where military training is mandatory, handgun ownership is practically universal, and the army embraces all the inhabitants.

All in all these suggested measures would effectively and efficiently eliminate the gun problem, and would also turn over a new leaf in the behavior of people towards each other. Think about it.

The Tech

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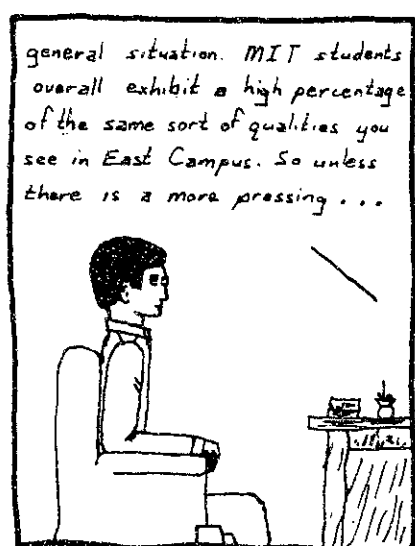
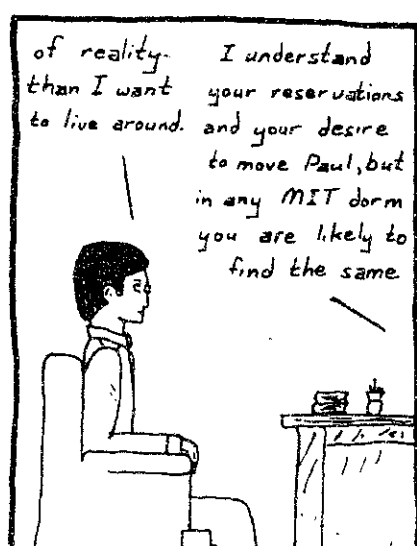
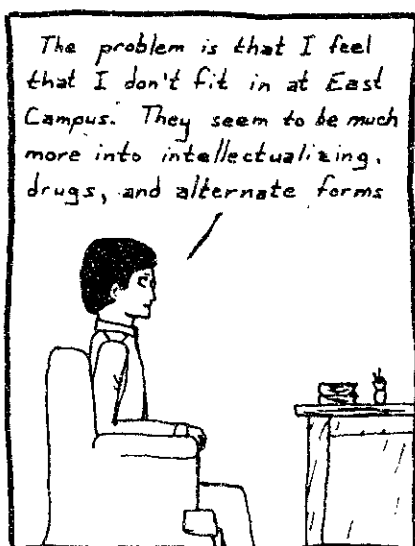
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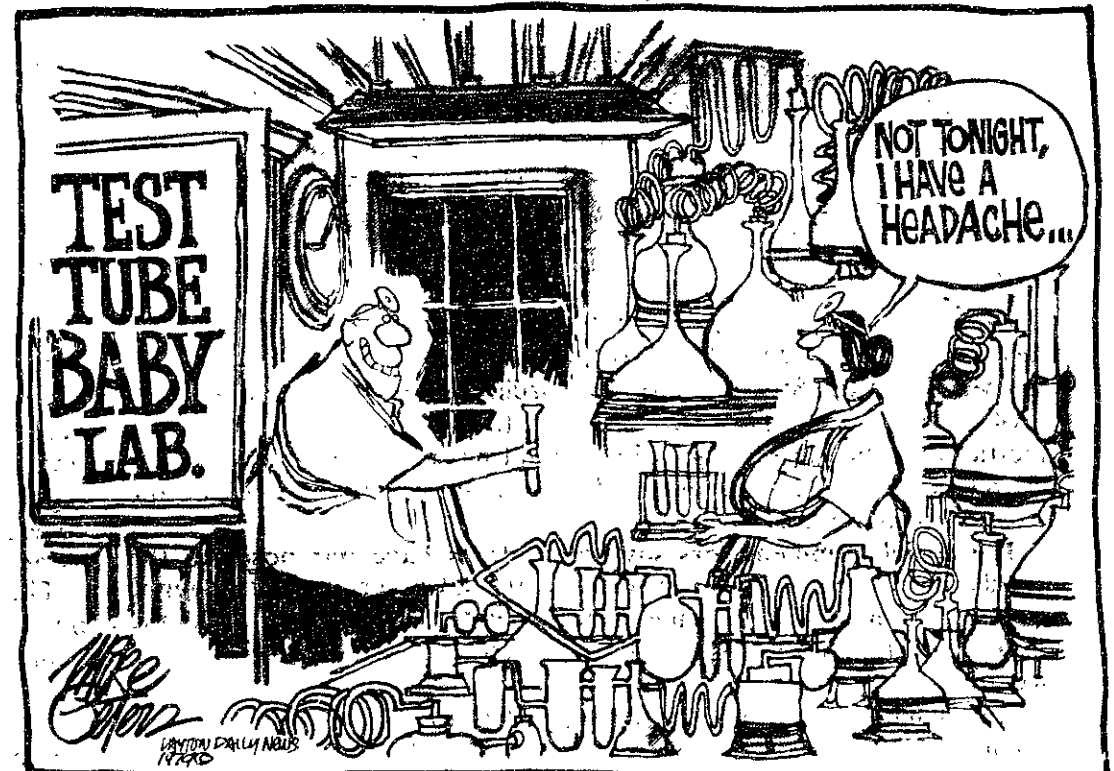
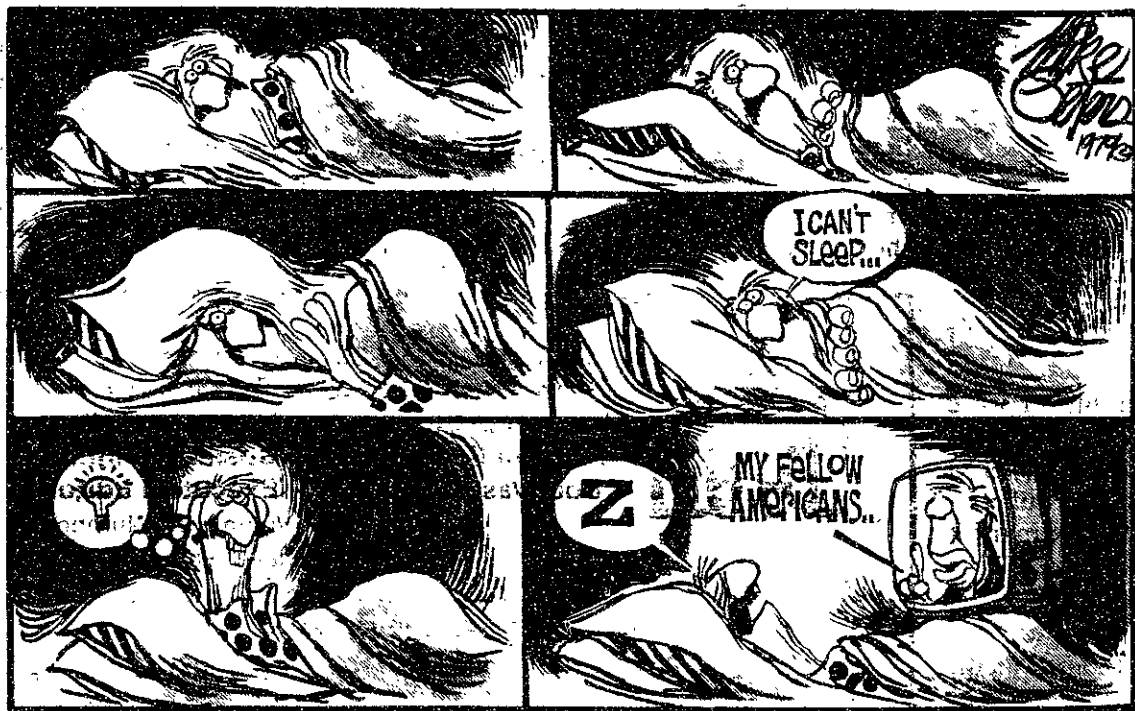
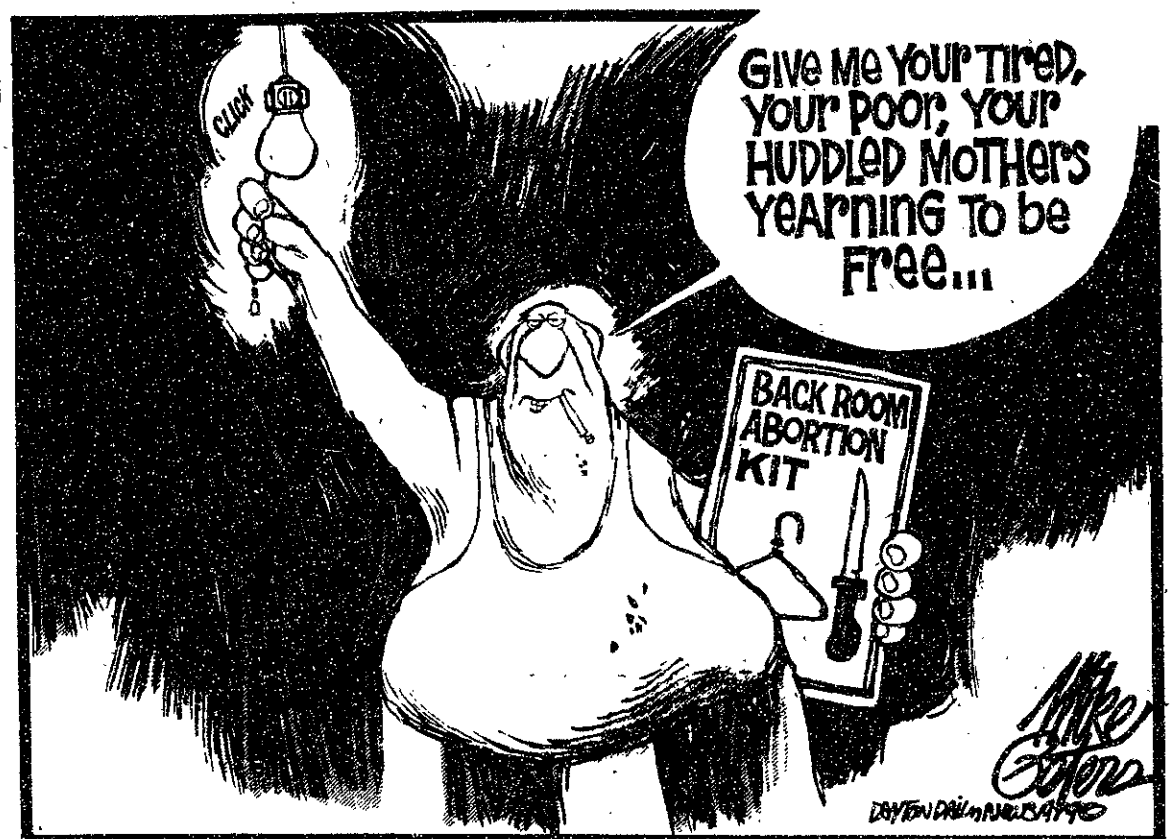
Paul Hubbard

by Kent C. Massey



opinion

Mike Peters



feedback

Hebrew Christian replies Is Iran trading dictators?

To the editor:

I am a Hebrew Christian, a Jew who believes that Jesus is the Messiah of Israel. A few weeks ago I was involved in the writing of an advertisement for *The Tech*. The ad quoted various Scriptures and Jewish Rabbinic sources which strongly supported the Messianic claims of Jesus of Nazareth. On January 10, *The Tech* printed a letter by Rabbi Daniel R. Shevitz, his response to the so-called "proselytizers." I therefore submit my response to Rabbi Shevitz's letter.

The letter strongly implied that there was no such thing as absolute truth; it intimated that what's true for someone may not be valid for another. This is surely an *unreasonable* assertion! Truth is truth, regardless of what anyone believes.

"While we maintain that the Jewish religion is best for Jews," explains Rabbi Shevitz, "we do not believe that any religion has a patent on truth." There is an inherent difficulty with such a statement, for a Jew maintains that God is sovereign, holy, just, and true. He has *one* standard of righteousness for all people and truth is not *relative* according to who you are socially or religiously. Rather, it is absolute and defined according to who *God* is — and He never changes.

Therefore truth will and must always be true.

The Hebrew Scriptures are the true revelation and word from God. Of them Jesus spoke thus: "You search the Scriptures, because you think that in them you have eternal life; and it is these that bear witness of me; and you are unwilling to come to me, that you may have life. . . . Do not think that I will accuse you before the Father; the one who accuses you is Moses, in whom you have set your hope. For if you believed Moses, you would believe me; for he wrote of me. But if you do not believe his writings, how will you believe my words?" (John 5:39,40,45-47)

I would like to encourage every person to search the Scriptures for the true teaching concerning God, man, and the Messiah Jesus, "who was born of a descendant of David according to the flesh, (and) who was declared the Son of God with power by the resurrection from the dead." For "God is not a man that He should lie, nor a son of man, that He should repent. . . ." (Numbers 23:19a) I leave you with the words of Jesus my Messiah; receive them as you will. "I am the way, and the truth, and the life; no one comes to the Father, but through me." (John 14:6)

Ralph A. Giffone '82

To the Editor:

With the arrival of Ayatollah Khomeini in Iran, it seems that the millions of Iranians who have been protesting since this autumn have finally gotten what they wanted. Or have they?

Their protests against the corruption in Shah Pahlevi's government, his strict censorship, and the extremes and tortures of his dreaded secret police (SAVAK) were well founded. But have the Iranian people jumped from one fire into another? Will they have more freedom under a demagogic religious leadership which will not allow anything that conflicts with the strictest teachings of the Islamic religion?

Although the Shah's internal political stratagems have been deplorable, what of his economic modernization of Iran? He in-

stituted land reforms, industrialized the nation, removed the religious laws which relegated women to the home and veil, and militarily built Iran into one of the strongest powers in the Middle East, insuring Iran's independence and freedom from neighboring aggression of any sort.

It seems that the Iranians have simply exchanged the twentieth-century tortures of SAVAK for twelfth-century ones under Ayatollah Khomeini, who has been quoted as saying that he wished "to cut off the hands" of foreigners remaining in Iran. This does not seem to be the statement of a man interested in a new order of freedom and justice.

There is also one last, crucial question that should concern many of the Iranian students cur-

rently studying at MIT. Do they believe that a man who looks on America as an enemy will allow the young people of his country to come to the United States to study at institutions of learning like MIT in the future? It seems unlikely, to say the least.

Hans A. von Spakovsky '81

What is Obowitz talking about?

To the editor:

Re B.M. Osowitz's poor excuse for a letter (Jan. 31, page 4): Its logic is so profoundly convoluted and off-the-wall that no one I have asked can figure out what it purports to discuss. Let me assure Osowitz, however, that lesbians and gay men *can* produce babies, and have been doing so for millions of years. (A person's sexual orientation has nothing to do with his/her reproductive capabilities and may never be defined in terms of same.) Also, the term "homosexual" is misused throughout the letter. "Homosexual" does not refer exclusively to gay males. Some insist that it is not even a noun.

I question the competence and responsibility of *The Tech's* editorial staff as demonstrated by their decision to publish such drivel.

Name withheld by request

Editorials, which are marked as such and printed in a distinctive format, represent the official opinion of *The Tech*. They are written by the Editorial Board, which consists of the chairman, editor-in-chief, managing editor, executive editor, and news editors.

Columns are usually written by members of *The Tech* staff and represent the opinion of only the author, and not neces-

sarily that of the rest of the staff.

Letters to the editor are written by members of the MIT community and represent the opinion of the writer.

The Tech will attempt to publish all letters received, and will consider columns or stories. Letters should be typed, preferably triple-spaced on a 57-character line. Unsigned letters will not be printed, but the writer's name will be withheld on request.

arts

Superman soars sublimely

By Joel West
 ☆☆☆ **Superman**, starring Christopher Reeve, Margot Kidder, Marlon Brando, Gene Hackman, Jackie Cooper. Directed by Richard Donner, and produced by Ilya Salkind. Playing at the Sack 57.

Unpretentious is not a word that comes to mind in describing the celluloid Man of Steel. Expensive is (\$4 million for Brando alone), also simplistic, heavy-handed and effective. When the \$45 million dollar picture has been sold to television, and spun back into a new TV series, there will still be no denying one aspect of the film. Given the ludicrous idea of a man who flies, catches bullets, and sees through walls (except when near a mysterious green substance), the movie does the best conceivable job of translating this absurdity into an almost-realistic human being.

Most of the burden falls squarely on Christopher Reeve's shoulders, shoulders that we later discover can support quite a bit of the Earth. When Superman, Reeve plays the good guy with an almost boyish twinkle in his eyes as though there's something naughty about catching helicopters or picking up cabin cruisers. He is an idealist, a firm believer in, yes, "truth, justice and the American way." His constant quips, far from seeming trite, make it easier for the audience to accept Superman because it is clear that he doesn't even take himself seriously. Reeve as Clark Kent shows masterful restraint of his superhuman powers, though a very human Kent sometimes toys with the idea of doing otherwise.

As far as characterizations go, Margot Kidder is clearly the star. This 1970s Lois Lane is cynical, hardened, investing all her energies in her work. Yet, when she is waiting for her exclusive interview with a somewhat tardy Superman, she incorrectly assumes she's been stood up and reveals, in one comment, a side she has obviously been hiding from those around her: "Cinderella bites the dust," an obvious bitter reference to harsh doses of reality in the past. She inevitably warms up to the most convincing Prince Charming imaginable, though evidently things are sizzling in the already-made sequel.

In spite of help from clever writers, Lex Luthor (Gene Hackman) doesn't seem to have the 200 I.Q. that he boasts. His rage at his stooge Otis (Ned Beatty) seems almost slapstick at times, and if he really were as intelligent as he claims, his mind would have easily foreseen the method by which Superman escapes his clutches.

There are several annoying technical flaws that mar what otherwise seems a meticulous attention to detail. We first see the city room of the *Daily Planet* through the lens of Jimmy Olson's camera. However, the familiar "click...whirr" of a professional is incongruous when we see that his camera has no motor. Flaws in some of the technical ideas of the final half hour also detract from the overall quality.

On the other hand, the producers seem to have had a good eye for detail. When Clark Kent has to make his first quick-change, he is confronted with one of the walk-up open phone booths that are now prevalent in urban areas. On the desk of the 18-year-old Kent, silhouetted by the dawn's early light, is the familiar black microscope that many of us used in elementary school and some of us were for-

tunate enough to own. Instead of coming straight down, as some movie-makers might believe, the infant Superman ploughs a deepening furrow with his fiery landing on the planet Earth.

Marlon Brando is probably worth most of his salary to play Jor-El, father of the infant. In spite of the "advanced" nature of Krypton's society, Susannah York does very little except play mommy, perhaps due more to Brando's salary than the social structure of the planet. The ruling council features soap-ad tokenism: two blacks, two women, but predominantly white males.

The presence of composer John Williams evokes a comparison with a previous high-grossing nonsense spectacle, *Star Wars*:

the effects are nowhere near as spectacular, but the people are much more real. Though the opening music is unbearably dull, Williams here does a far better job of creating individual moods than he did in the earlier film.

Above all, the movie paints a joyous, idealistic Superman, rather than the grim, determined predecessor of the well-known TV series. Not many boys can outrun trains and win — but, if they could, wouldn't most try? The emphasis on America seems provincial, especially with all the scenes that were filmed in England and Alberta, but on the whole I would unquestionably recommend this to anyone who realizes that (s)he is not getting *The Caine Mutiny* or *A Streetcar Named Desire*.

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Adrienne Hartzell, viola da gamba, and Beverly Scheibert, keyboard, will perform chamber works of the mature and late Baroque periods.

Stage

Bruce Dern returns to the stage in *Strangers*, which is playing at the Colonial Theatre prior to its Broadway premiere March 4. Dern, who portrays novelist Sinclair Lewis, plays opposite Lois Nettleton. For further information call 426-9366.

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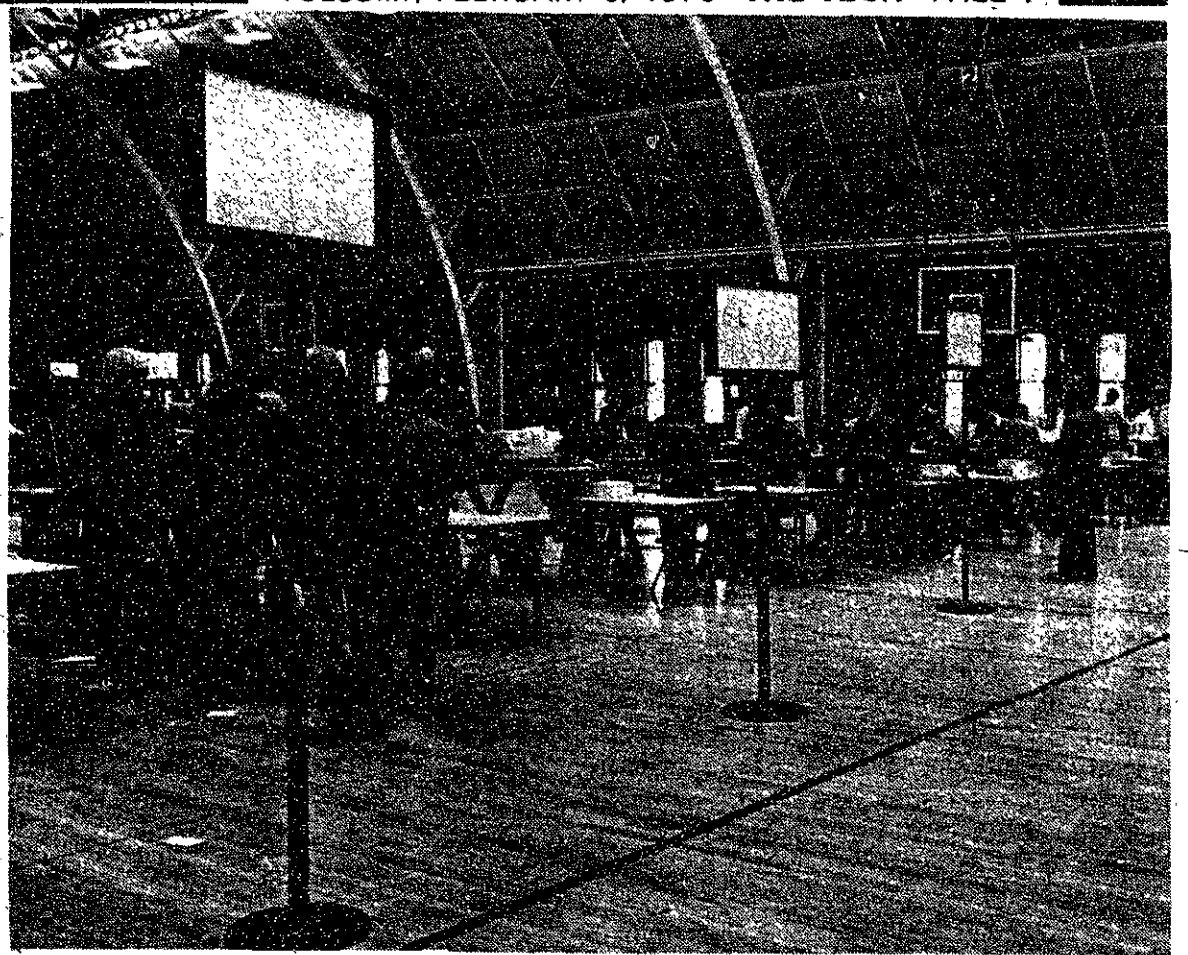
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Moderator:

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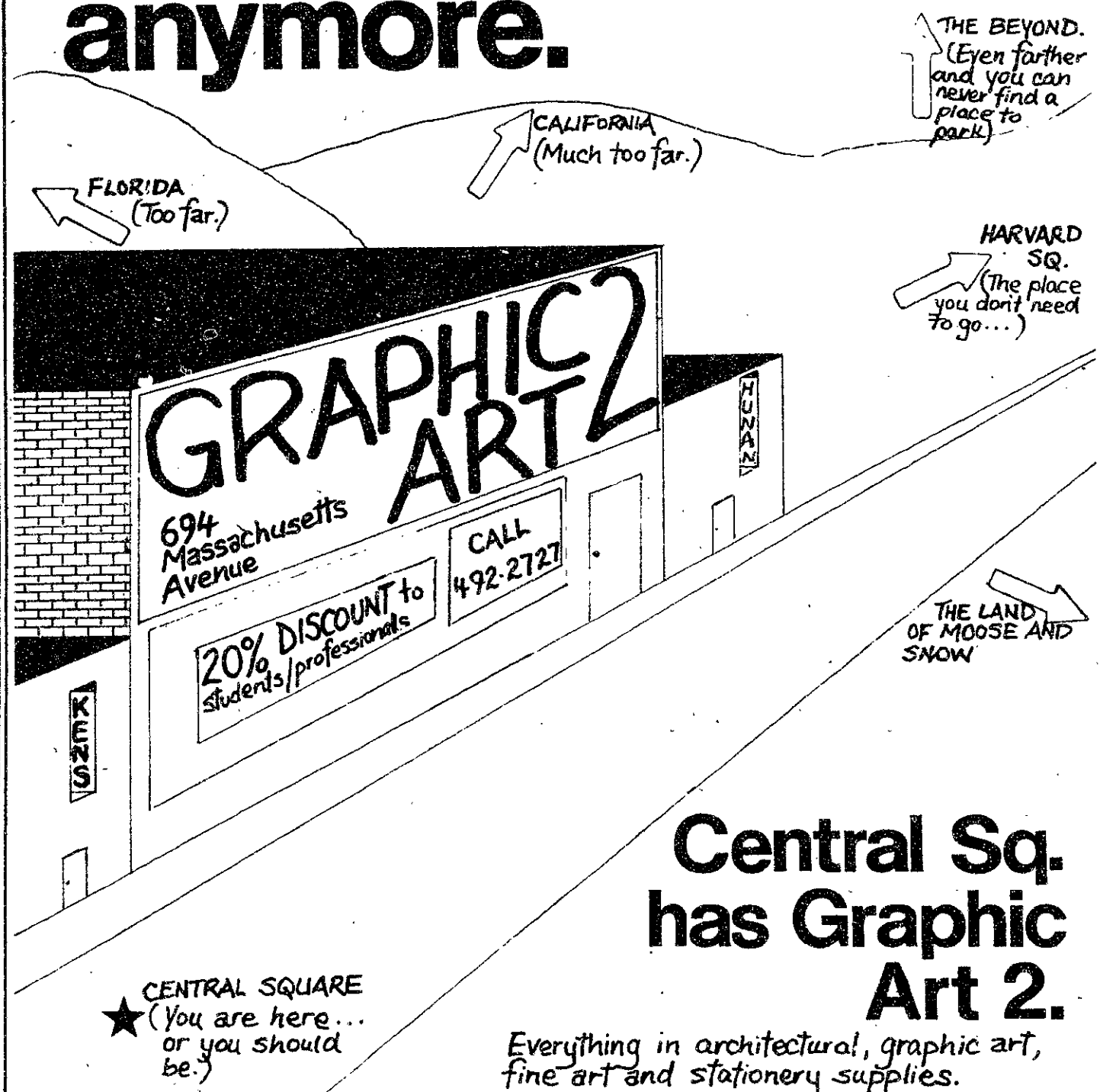
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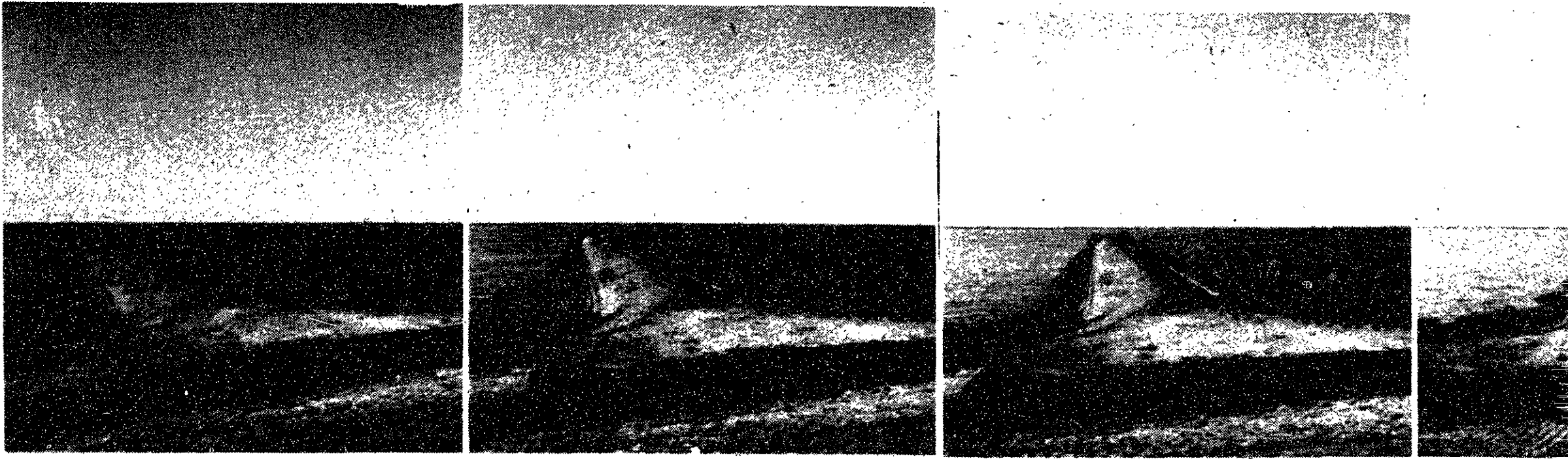
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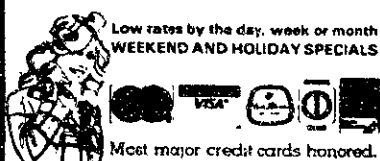
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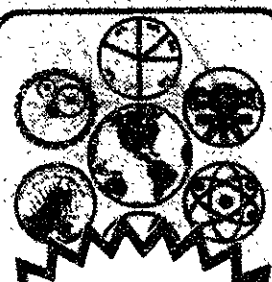
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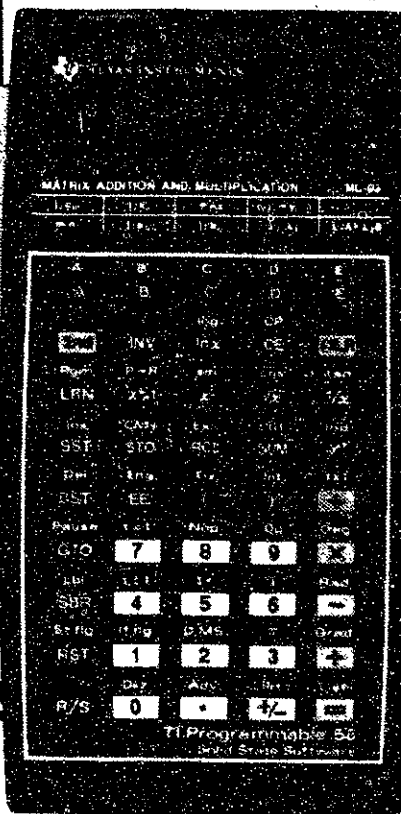
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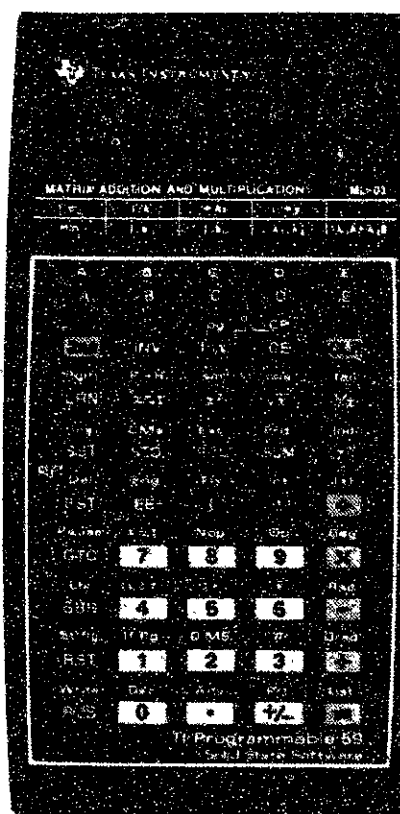
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A Dutch Landscape



Same Time, Next Year

By Al Sanders
☆☆☆ *Same Time, Next Year*, starring Ellen Burstyn and Alan Alda. Screenplay by Bernard Slade, directed by Robert Mirisch and Morton Gottlieb. A Universal Picture.

The major complaint against *Same Time, Next Year* will be that it is nothing more than a stage play recorded on film. Yet this should not keep anyone from enjoying this entertaining comedy dealing with the effect of twenty-five years on a love affair.

Given the nature of Bernard Slade's popular stage play, incorporating the added freedoms of the screen into his film adaptation would be difficult indeed. Only two players have major speaking roles and the action takes place entirely in the same hotel room. The cameras do take an occasional peek outside for some breathtaking views of the Northern California coast, but the true strength of Slade's screenplay is his dialogue. Realizing that the story did not adapt itself to majestic cinema, the

producers wisely avoided forcing it.

Ellen Burstyn and Alan Alda star as the couple who meet by chance at the Sea Shadows Inn in 1951 and end up spending the night together. Both are happily married at the time — not to each other — and feel guilty about their transgression, but not so much so as to keep them from returning to the Sea Shadows once a year on the same weekend.

We are treated to six such meetings, spaced roughly at five- (Please turn to page 10)

Movie Movie is good and bad

By Shawn Wilson
☆☆☆ *Movie Movie* starring George C. Scott, Trish Van Dever, Red Buttons, Eli Wallach, Barry Bostwick, Barbara Harris, Harry Hamlin; Screenplay by Larry Gelbart and Sheldon Keller; Produced and Directed by Stanley Donen; Playing at the Sack Cheri 1-2-3.

"The first movie that's really two movies." This advertising slogan refers to the fact that

Movie Movie is a double feature in one piece; two separate cliché-laden plots grafted to form a breezy spoof of the run-to-form film fare of the 1930's. It seems logical, then, to give the movie two separate ratings.

The first story is "Dynamite Hands," the perennial tale of the kid from the slums of New York. The kid (Harry Hamlin), who is saving to be a lawyer, is told that (Please turn to page 10)

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TECH

Movie Movie: mixed results

(Continued from page 9)

he has "dynamite hands" by a hard-bitten fight trainer (George C. Scott) who offers him a job fighting professionally. The boy declines, then discovers that his sister needs an eye operation by a Viennese specialist. The rest you know.

It's actually pretty funny, but all the jokes are in the dialogue, which is a drawback. Intending to make the soundtrack as campy as possible, screenwriters Gelbart and Keller threw in as many corny lines as would fit. "I'll give up fighting as soon as Angie's eyes are on a train to Vienna." Being the only source of humor, these lines come much too often; by the time the ending comes around, you find yourself holding your ears. "Dynamite Hands" is a two-star movie.

The second part fares better. "Baxter's Beauties of 1933"

Same Time same thing

(Continued from page 9)

year intervals. Each episode is interesting, although some are funnier than others, some more emotional, some neither. The film's weak point is its continuity. It is almost as easy to view the film as six separate episodes as it is the gradual evolution of two people's lives.

At first, George (Alda) and Doris (Burstyn) are young and awkward, obsessed with guilt to the point that they almost terminate their meetings. The middle episodes are the ones that lack credibility. In 1966, Doris barges in as a forty-year-old Berkeley campus hippie to the shock of ultra-establishment, pin-stripe suited George (Doris is equally shocked upon learning that George voted for Goldwater). Suddenly, six years later, Doris has become the money-minded businesswoman, while George has shed his materialism, spewing forth such enlightenedisms of the early seventies as "I can relate to that." Do people really change that much in six years?

Nevertheless, each vignette is enjoyable on its own. For instance, despite the wide gap between the two after Doris lands in Berkeley, the scene ends with the pair feeling closer to each other than ever, and not unbelievably so. Unfortunately, immediately following their tearful embrace in 1966, a flurry of photographs of presidents and movie stars is supposed to ready us for George and Doris, 1972 edition. Life doesn't work that easily.

Burstyn and Alda begin awkwardly in their parts as the young lovers they are portraying. But as the story progresses, they seem to warm to the role — and to each other, so that by the movie's conclusion they shine. They make it easy for us to accept the growing affection that George and Doris acquire for each other as they learn more about themselves each year. It is as fascinating to follow the individual family lives of the two as it is to follow their own relationship, and credit for this goes to Burstyn and Alda.

The production of *Same Time, Next Year* may be nothing more than a glorified stage play, but it is a very good play and four dollars is not a bad price for theatre.



Scott and Van Devere in the "Dynamite Hands" segment of *Movie, Movie*.

recalls Busby Berkely's extravagant backstage musicals, with Scott as the Broadway show promoter who is told by his doctor that he has six months to live. ("That's six months from your last visit, five months ago.") The standard characters are there, again, as is an impossibly contrived plot; but the dialogue is more humanely wrought, and the few well-placed sight gags are permissible. The musical numbers are only low-budget versions of the ones Berkely made famous, but Barry Bostwick's solo in boss Scott's office works perfectly. Barbara Harris, looking a little like Liza Minelli, does an admirable job as the chorus girl who gets that one big break; Trish Van Devere as Isobel Stuart is appropriately evil and bitchy as the alcoholic leading lady.

"Baxter's Beauties" deserves

three stars, but for all the wrong reasons. It's a quality spoof, but it seems less of a hack than another version of a Goldiggers musical.

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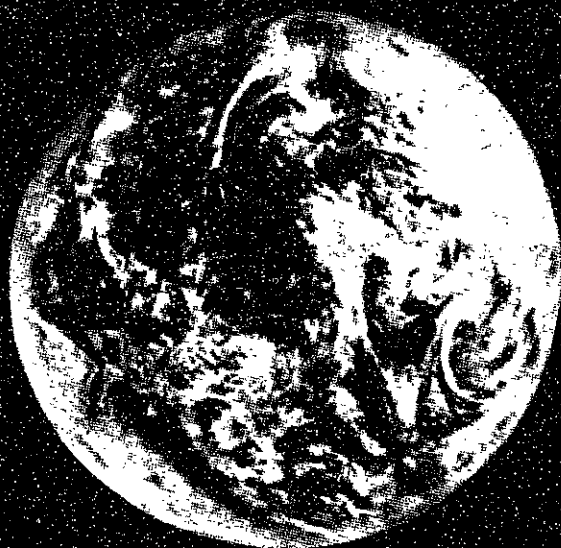
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sports

Runners split three meets

By Lew Bender

Editor's note: Lew Bender is a member of the indoor track team.

The track team competed against Colby, Tufts, and Bowdoin this past week. The team finished the week with an even record of one win, one loss, and one tie, putting its season record at 5-3-1.

The MIT-Colby-Tufts triangular meet was Wednesday night. MIT demolished Colby, but tied Tufts. A tie score in a track meet is very rare. The score was MIT 69, Tufts 69, Colby 28.

The meet started off well for the Beavers, as they took first, second, and third in the weight throw, with Steve Sifferlen G winning (52'9"). MIT went on to win only four more events however; Jason Tong '79 won the triple jump, Frank Luedke '81 the 600 yd. run, Barry Bayus '79 the two mile, and the relay team of Jim Dunlay '79, Fred Berreta '79, Frank Luedke '81, and Ron Adolph '81, the mile relay. The

majority of the team's scoring came from second and third place finishes; eight seconds and seven thirds.

The meet between Bowdoin and MIT was won by Bowdoin, 91½ to 44½. For MIT it was a meet in which many things went wrong.

A foreshadowing of how the meet was to turn out came before the team even left. The food service would not honor the meal tickets that were presented for breakfast. When that was finally cleared up, the team left for Bowdoin. About 100 miles from Boston, the bus broke down, leaving the team stranded. Finally a new bus showed up and the track team was taken to Bowdoin, arriving one and a half hours late.

Although they lost, some bright spots for the team were the winning performances of Sifferlen and freshman star Jeff Lukas in the weight throw, two mile run and 1000 yd. run, respectively.

North Carolina routs fencers

By Brian F. Wibecan

Editor's note: Brian F. Wibecan is a member of the men's fencing team.

The men's fencing team raised its record to 5-4 by winning three out of five meets last weekend. The Friday meet, against University of North Carolina, was a demoralizing defeat, the worst varsity loss in years. UNC, which took tenth in last year's national championships, rolled over the Tech fencers 19-8, taking all nine épée bouts on the way. MIT won the foil 5-4, led by Rich Hemphill '79 and Eric de Beus '82 who took two bouts each. Jim Freidah '81 had one victory. The only sabre victories were the three wins of Brad Nager '82.

Saturday morning the MIT fencers fared better, losing 15-12 to the third-ranked Clemson. The foil squad continued its excellent season by winning six bouts, three by Hemphill, two by de Beus, and one by Freidah. In sabre, Nager and George Gonzales-Rivas '80 each won two. John Rodrigues '80, replacing Johan Harmenberg as captain since Harmenberg returned to Sweden, put the épée squad on the board for the first time in two days with his victory. Chris Braun '82 gave the squad a second épée win.

MIT got back on the winning track in the quadruple meet that afternoon. The team won all three of their meets, starting with a 17-10 defeat of Southeastern Massachusetts University. All three weapons won, led again by the foil squad. De Beus won all three, and Freidah took two, leading the squad to a 6-3 victory. In épée Braun, Brian Wibecan '79, and Bob Schoenberger '81 lost only to SMU's first épéeist to bring in six wins. Sabre's 5-4 victory was highlighted by Nager's triple wins.

The University of Maine was missing an épéeist and a sabreur, thereby forfeiting six bouts. This ended up not making much difference as MIT won fourteen more bouts, trouncing Maine 20-7. Foil won six bouts against a complete squad, led by Freidah's sweep of three. Rodrigues and

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sports

Swimmers sweep as women smash two records

By Gregg Stave

Both the MIT men's (5-1) and women's (4-1) swim teams kept Trinity in their wake as the Beavers scored strong victories, 80-30 and 80-51, in a double meet this past Saturday at the Alumni Pool. In the process the women's team set two school records, bringing the number of records it has broken to over a dozen.

Strong all-around performances were turned in by both teams. The men finished ahead of their opponents in every race. While the women's meet was predicted to be closer, Trinity became demoralized early in the meet as MIT gathered momentum. In the first event, the 200 yard medley relay team of Karen Klinecicz '82, Captain Sheila Konecke '80, Karen Fabricus '80,

and Mary Krull '80 set a new MIT record of 2:02.4. Klinecicz and Judy Snodgrass '81 then took first and second in the 500 yard freestyle race with Klinecicz's 5:25.6 another MIT record. By the third event the 100 yard freestyle, where Fabricus and Krull placed one-two, the women appeared unstoppable.

Karen Klinecicz has been the big story for the women's team. She has already qualified for the Nationals in the 200 yard and the 400 yard individual medley. If she can cut one more second off her record time in the 500 yard freestyle, she will qualify in that event also. She already holds a majority of the new MIT records.

The men's team demonstrated its depth against Trinity as a different MIT swimmer placed first

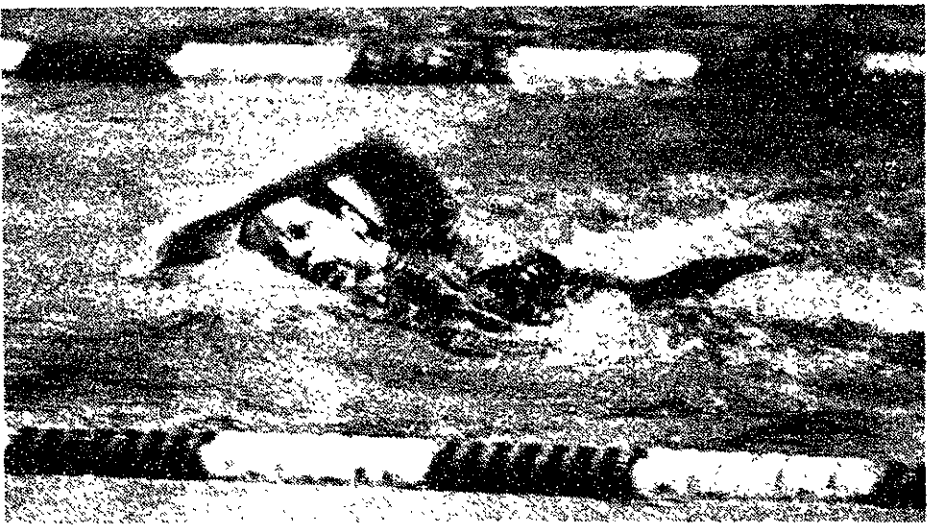
in each individual event. Among the outstanding performances was George Dowd's 2:07.2 in the 200 yard butterfly. Ken Brady '79 won both the required and optional diving events.

Earlier, the men handily

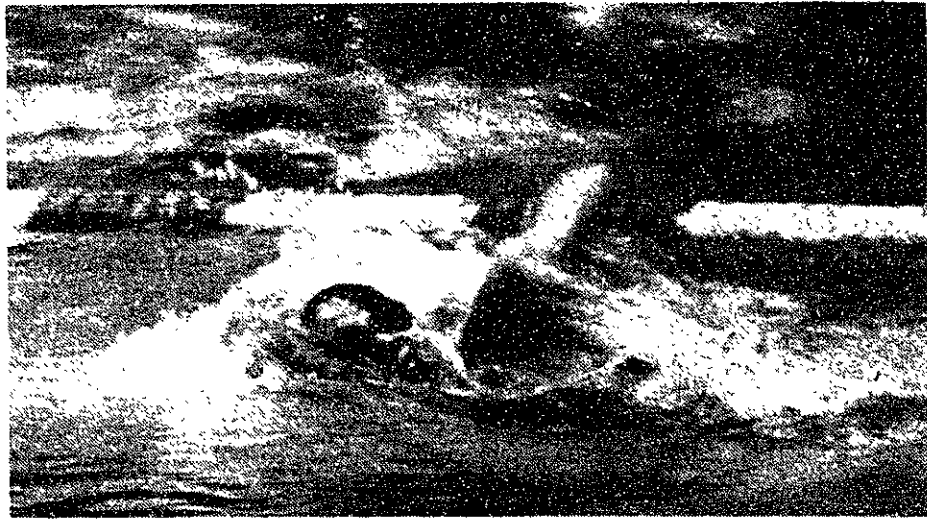
defeated WPI 75-38 and Lowell 69-49 in another couple dual meet. However, the women's team needed to win the last event, the 200 yard freestyle relay to earn a victory over Clark. The relay team clocked in almost

thirty seconds faster than their opponents to end the meet with MIT ahead 71-60.

This week the men's team travels to BU on Wednesday and the women take on Wellesley in an away meet on Thursday.



MIT swimmers beat SMU in a home meet last Thursday. (Photos by James Jackson.)



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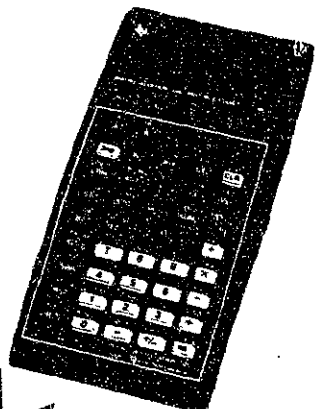
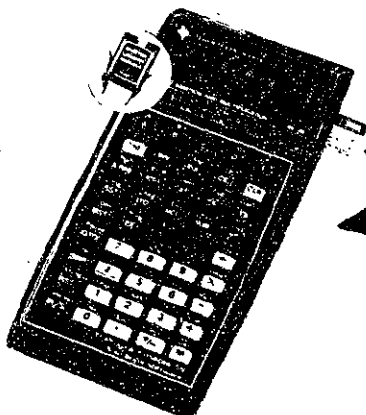
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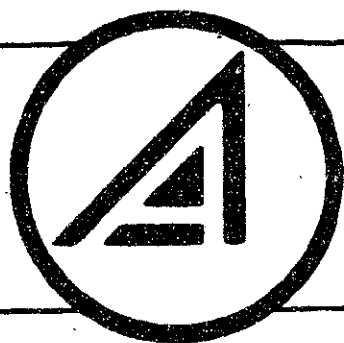
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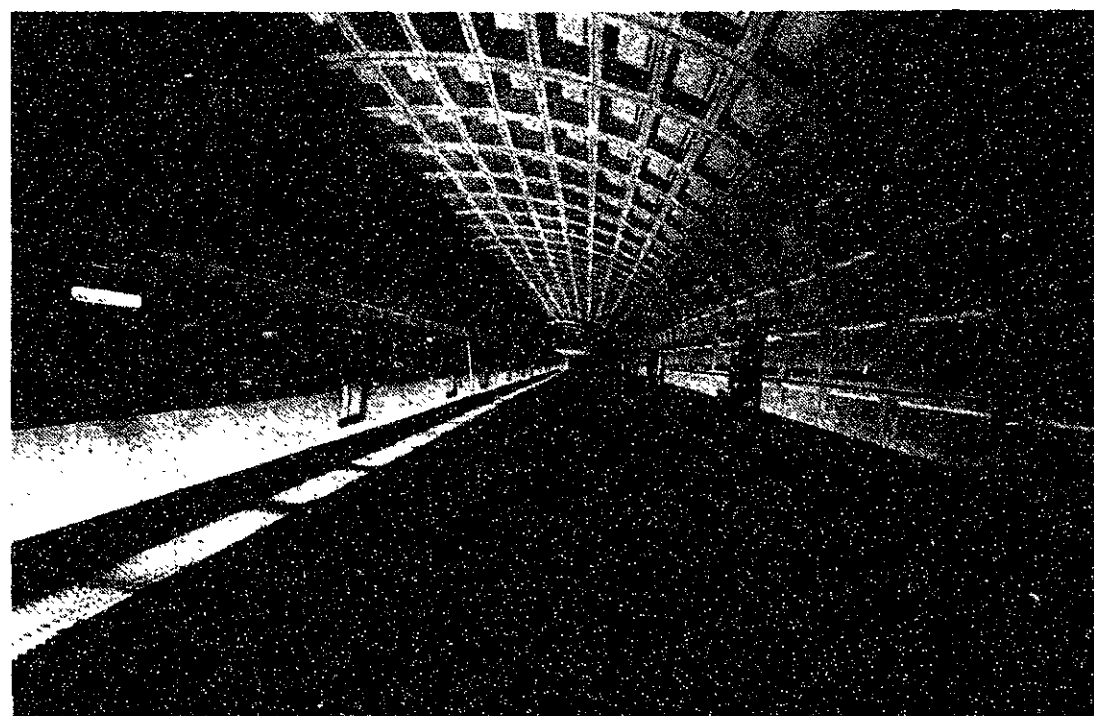
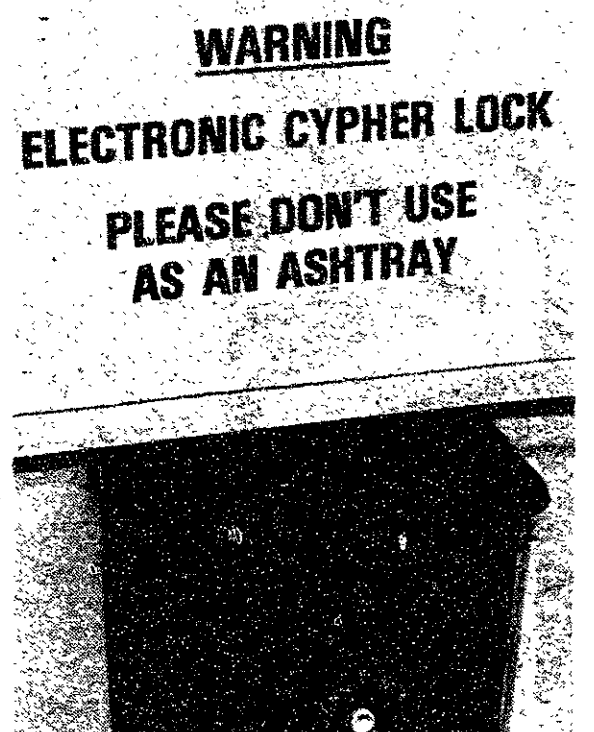
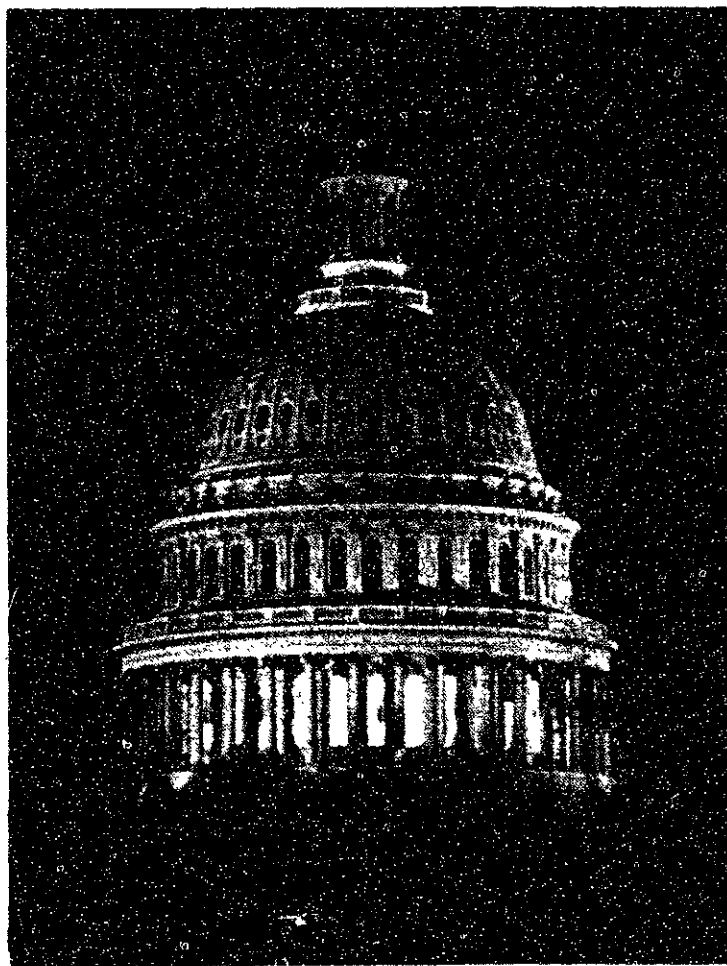
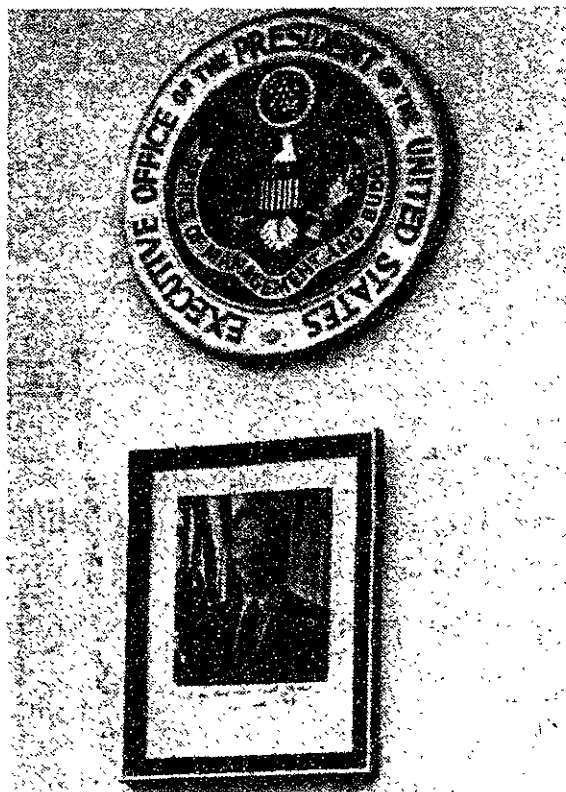
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Some forty-odd students traipsed down to Washington, DC for a glimpse at how the federal bureaucracy works. The group heard from all three branches of government, in addition to those indirectly involved in the political process. However, three solid days of seminars and working lunches sometimes took its toll on participants. (Photos by Joel West)

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sports

Sports arena proceeding

By Bob Host

In an interview last week with *The Tech*, Athletic Director Ross H. Smith was "optimistic" that ground could be broken sometime this spring for the new Events Center-Ice Rink-Field House complex to be built next to Steinbrenner Stadium.

Smith, who is in his 18th year at the position, pointed out that there is a commitment to working drawings for the complex, which will be bid upon this month. The cost is estimated at \$7.9 million, of which \$5 million has already been raised by the Leadership Campaign. He stressed the need for the facility by saying that since MIT has the largest

succeed acting director Jill Gilpatric, who Smith complemented as doing a good job, particularly in the area of women's athletics. As soon as the screening process is completed, a new director will be chosen before the end of this term, Smith said. He foresees a "renewed role for a sports information director," including better national coverage ("human interest stories," in Smith's words) of MIT sports.

In the area of intramural participation, Smith indicated that with the new rink, "I think we'll have a stronger hockey program," and that with more students participating in intramurals than on intercol-

foul shots

number of sports, it has an obligation to be responsive to the students. This philosophy compounds the need for the new rink and field house, he added, noting that the program is "bulging at the seams."

Smith expressed satisfaction with the direction the football club has taken, adding that, as opposed to earlier proponents of football's return to campus, the group this year "put spirit and action where their lips had been" and made the club sport a success. Smith noted that he concurred with the Athletic Board's recommendation to continue club football on a year-to-year basis, saying that at the present time a varsity football team is "not feasible".

The athletic department is also in the final stages of its search for a new sports information director to

legiate teams, there is a "social cohesiveness" that is best gained through intramurals, although the students on the varsity teams are there because of the quality of participation at the level they choose to participate at," adding that about 25 per cent of the students want more than what intramurals have to offer in certain sports, yet "they want to win. They want to do as well in athletics as they do in the classroom."

Smith admitted that others might consider MIT's attitude aloof, which he claims is not the case in his statement that MIT's sports program is better than those where the policy is "win at any cost"; he closed by adding "I have more respect for our program than any other that I know of."

MIT hockey team takes Tufts, 9-5

By Lou Odette

Editor's note: Lou Odette is a member of the MIT hockey team.

The MIT hockey team defeated Tufts 9-5 last Tuesday night to end the month of January undefeated. Nine different players scored as MIT extended its winning streak to seven. Among those turning in strong efforts were Steve Selin '81, Royce Barondes '81, and Bob Bayer G.

MIT trailed by one early in the contest, but a goal by Selin from Duane Horton '81 triggered an offensive outburst as the Engineers built up a 6-2 lead by the middle of the second period and then coasted to the end.

They were still coasting Friday night for the first of two meetings with Stonehill. Down 6-1 early in the second period before they could pull out of the spin, MIT outscored Stonehill in the remainder of the game, but it wasn't enough as Stonehill went on to win 11-7.

MIT lost starting goaltender Larry Wagner '82 in the second period, following a collision with a Stonehill forward. He was replaced by Rich Tucker '81, who went on to make several spectacular saves. Wagner is expected to be ready for Wednesday's game against Fitchburg State.

The loss dropped MIT's record to 8-3 with seven games remaining in the season.

notes

Announcements

March Examination Period petitions for postponed-final and advanced-standing examinations must be returned by Fri., Feb. 9, to the schedules office, E19-338.

A drawing from the Hayden Corridor Gallery exhibition "Drawing Made Material" disappeared on Dec. 19. Reward. Contact Kathy Halbreich, Committee on Visual Arts, Rm. 7-145, x3-4400.

Activities

There will be an **organizational meeting** for those interested in trying out for the 1979 Football Cheerleading Club on Thursday, Feb. 8 at 8pm in the Green Living Room at McCormick Hall. For more information please contact: Lynn x5-8556 or Jenny x5-8543.

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